

CANADIAN ART GALLERY EDUCATORS 2010 SYMPOSIUM

unCAGED: Art without Borders

Saturday, May 8 – Tuesday, May 11, 2010

Chicago, Illinois

REGISTRATION FORM

Name: _____

Institution: _____

Address: _____

Postal Code: _____ Phone: _____

Fax: _____ Email: _____

CAGE Yearly Membership (Circle one)

Student \$ 15
Individual \$ 25
Institutional \$ 55

CAGE Membership Fee \$ _____

Symposium Registration Fee (Circle one)

CAGE Member \$ 175
Non-Member \$ 225
Student \$ 50
One Day \$ 75 Circle which day(s) you plan to attend
(Sunday, Monday, Tuesday)

Symposium Registration Fee \$ _____

Saturday Evening Dinner – Meet & Greet

Location: South Water Kitchen, River Room, Hotel Monaco,
225 North Wabash, www.monaco-chicago.com

\$ 55 (including taxes and gratuities) \$ _____

Sunday Evening Networking Session

Architectural Riverboat Tour and Networking Session

\$ 35 \$ _____

TOTAL \$ _____

TO REGISTER

Please make cheques payable to “Canadian Art Gallery Educators (CAGE)”.

We regret we CANNOT accept credit card payments (VISA/MASTERCARD).

Please send completed registration form and payment to:

Nancy Gareh-Coulombe

Art Gallery of Sudbury
251 John St.
Sudbury, ON
P3E 1P9

Tel: (705) 674-3271 ext. 224

***Registration form must be accompanied by payment.

CMA TRAVEL BURSARIES

*CMA Travel Bursaries are available for delegates attending the CAGE 2010 Symposium. Applications must be submitted at least 6 weeks prior to the beginning of the symposium. For more information, visit http://www.museums.ca/en/funds/cma_bursary_program/travel/index.php

ACCOMMODATION

HOTEL – **Hotel Monaco** www.monaco-chicago.com

225 North Wabash
Chicago, Illinois, USA
Phone: 312-960-8500
Reservations: (866) 610-0081

Ask for “Canadian Art Gallery Educators”

Reservations by attendees must be received on or before Monday, April 5, 2010 (“Cut-Off Date”) in order to receive the Group rate.

Room Rates	Single Rate	Double Rate	Triple Rate	Quad Rate
Deluxe King Bed	\$ 169.00	\$ 169.00	\$ 189.00	\$ 209.00
2 Queen Bedded Rooms	\$ 169.00	\$ 169.00	\$ 189.00	\$ 209.00

FAST, EASY AND ONLINE BOOKING OF YOUR GROUP

Kimpton Hotels and Hotel Monaco Chicago are pleased to offer you the ability to book your group rooms via our website. You can link to all Kimpton Hotel websites via www.kimptonhotels.com or to the Hotel Monaco Chicago’s website at www.monaco-chicago.com.

Online booking instructions

1. Visit our website at www.kimptonhotels.com and select the city and hotel or visit Hotel Monaco Chicago’s website directly at www.monaco-chicago.com.
2. Click on Reservations
3. Select the arrival and departure dates, number of adults and number of rooms

4. Enter CAG in the Rate Code field
5. Click "Check Availability and Rates"

The hotel will display a list of available rates on that date. If your group rate is available on the date you have requested, those rates will be displayed at the top of the list. If they are not available, please select from the rates offered or check availability on another date. If you are trying to book dates outside of the block, please contact Reservations at 312-325-7211.

You may also contact Reservations at 1-800-643-1500 and request the Canadian Art Gallery rate during your stay dates.

Should you have any questions regarding this process, please contact Caitlin Callahan, Catering and Conference Service Manager, at 312.960.8522 or Caitlin.Callahan@kimptonhotels.com.

DIRECTIONS FROM THE AIRPORT

From the Chicago O'Hare International Airport, Hotel Monaco Chicago is approximately 45 minutes by train from O'Hare International Airport. **Take the Blue Line to Clark and Lake. Walk four blocks east on Lake Street to Wabash and turn north.** Cost: \$2.25.

Call for Case Studies 2010 - Sharing Our Innovation

Symposium delegates often cite the CAGE Case Studies as a highlight of each conference. Educators are inspired by new ideas and interesting programs. In addition to the opportunity for national colleagues to learn from one another, our case studies this year will also provide a forum for dynamic discussion in a North American context.

Our call for case studies invites you to share the results of a project, exhibition or initiative related to either one or both of two themes: 1) working with living, contemporary artists and 2) innovation. Do you have a story to share about the challenges, opportunities, and outcomes related to engaging living artists in exhibition programming? Has your institution faced challenges that you have met through innovative changes? Have you learned from professionals working outside the museum field to improve your own practice? Is there a program that you are particularly proud of that was designed to respond to a recent challenge?

Why Submit?

Case Studies will be presented at the 2010 CAGE Symposium in Chicago. If your case study is selected, you'll be awarded free conference registration (a value of \$175.00) and you will have the opportunity to share your experiences with colleagues from across the country. We're in the process of archiving case studies on our website, so your work will also be published online.

Should your case study be chosen for presentation at the 2010 CAGE Symposium, you should be prepared to give a 1 hour presentation on Monday, May 10 (this includes ample time for sharing visuals, questions/discussion and feedback from our keynote speakers).

Criteria

Submissions for Case Studies will be assessed informally by the CAGE Executive. The Executive will ask the following questions. Does the submission:

- present an original and innovative program, exhibition or initiative?
- share ideas applicable to institutions of all sizes and across the country?
- address the themes of innovation or engaging living artists in exhibition programming?

Submission Format Checklist

We're excited to hear what you're up to! Please remember to include:

- Project Title + Short Summation (1 paragraph)
- Your Contact Information
- Profile of your gallery/museum (1 paragraph)
- Project Rationale / Audience Targets / Learning Goals
- Outcomes and Evaluation / Statistics where applicable: What is one major recommendation that will benefit others planning a similar project?
- Project Dates (when the project took/takes place)
- Resources (Human / Financial [budget] / Technological / Physical)

Submissions should be no more than 3 pages in length.
Visuals/hard copies will be returned upon request.

How to Participate

Send or email your case study submission to Nicolle Nugent at mackenzie.community@uregina.ca

Submission deadline: Monday, March 22, 2010

Please note: All case study submissions will be acknowledged with an email upon receipt. A jury comprised of CAGE Executive will review submissions and choose up to 2 presenters for the

CAGE conference. All case study submitters will be notified of the results prior to posting on our website. View examples of past case studies below.